



SAVOIE

# Farandole Seyssel

Traditionnel

Arrangement : Philippe CODECCO

LE DÉPARTEMENT

♩ = 87

The musical score is arranged in two systems. The first system includes parts for Sax Alto, Trompette Sib, Trombone, Guitare électrique, Guitare basse, Batterie 1, Batterie 2, and Batterie 3. The second system includes parts for Sax A., Trp., Trb., Guit. él., Guit. B., Batt. 1, Batt. 2, and Batt. 3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 87. The music features a mix of melodic lines and rhythmic patterns, with the saxophones and trumpets playing melodic phrases and the guitars and drums providing a steady accompaniment.

9

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

13

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

17

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

21

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

25

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

29

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

Farandole Seyssel

33

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

Musical score for measures 33-36. The score includes parts for Saxophone A, Trumpet, Trombone, Electric Guitar, Bass Guitar, and three Drums. The key signature is two sharps (F# and C#). The Saxophone A, Trumpet, and Electric Guitar parts feature melodic lines with triplets. The Drums part consists of three staves with a complex rhythmic pattern involving snare and bass drum.

37

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

Musical score for measures 37-40. The score includes parts for Saxophone A, Trumpet, Trombone, Electric Guitar, Bass Guitar, and three Drums. The key signature is two sharps (F# and C#). The Saxophone A, Trumpet, and Electric Guitar parts feature melodic lines. The Drums part continues with its rhythmic pattern.

41

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

45

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

49

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

53

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

58

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

Detailed description: This system covers measures 58 to 62. The key signature is two sharps (F# and C#). Saxophone A and Trumpet parts are marked with a large 'X' over the staff, indicating they are silent. The Trombone part features a rhythmic pattern of eighth and sixteenth notes. The Electric and Acoustic Guitar parts are also marked with a large 'X' over the staff, indicating they are silent. The three Drum parts (Batt. 1, 2, and 3) maintain a consistent rhythmic accompaniment throughout the system.

63

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

Detailed description: This system covers measures 63 to 67. The key signature remains two sharps. Saxophone A and Trumpet parts enter with melodic lines, including some grace notes. The Trombone part continues with its rhythmic accompaniment. The Electric and Acoustic Guitar parts now play a rhythmic accompaniment of eighth and sixteenth notes. The three Drum parts (Batt. 1, 2, and 3) continue their consistent rhythmic pattern.

67

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3

71

Sx. A.

Trp.

Trb.

Guit. él.

Guit. B.

Batt. 1

Batt. 2

Batt. 3