

Traditionnel
Arrangement : Paco Andreo

La Croix Des Dames

Violon Alto
Flûte
Bugle en Bb
Clarinete en Bb
Euphonium

La Croix Des Dames (violon alto)

Traditionnel/
Arrangement : Paco Andreo

4/4 ♩ = 75

Alto

Flûte

Bugle Bb

Clar Bb

Euph Bb

2 3 4

A

solo

mf

Fl.

p

Bugl

p

Cl

p

Euph

p

5 6

A. Fl. Bugl Cl Euph

B 7 8 9

A. Fl. Bugl Cl Euph

10 11

A. Fl. Bugl Cl Euph

La Croix des Dames (alto version)

2/4 4/4

A.

Fl.

Bugl

Cl

Euph

The image shows a musical score for five instruments: Alto Saxophone (A.), Flute (Fl.), Bugle (Bugl), Clarinet (Cl), and Euphonium (Euph). The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo and meter are indicated as 2/4 and 4/4. The Alto Saxophone part is the most active, featuring many sixteenth and thirty-second notes. The Flute and Clarinet parts also have active lines, while the Bugle and Euphonium parts are mostly silent, indicated by rests.

4/4

14 15 16

A.

Fl.

Bugl.

Cl.

Euph.

6

p subito *f* *p subito*

6

p subito *f* *p subito* *f*

6

p subito *f* *p subito* *f*

6

p subito *f* *p subito* *f*

6

p subito *f* *p subito* *f*

17 18 19

17 18 19

A. **C** *mf*

Fl. *p subito*

Bugl. *p*

Cl. *p subito*

20 21 22

A. Fl. Bugl Cl Euph

Measures 23-25 of the musical score. The Alto (A.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The Flute (Fl.), Bugle (Bugl.), Clarinet (Cl.), and Euphonium (Euph.) parts provide harmonic support with sustained notes and some melodic movement. Measure 23 begins with a piano (*p*) dynamic marking.

A. Fl. Bugl Cl Euph

Measures 26-27 of the musical score. The Alto (A.) part continues with a melodic line. The Flute (Fl.), Bugle (Bugl.), Clarinet (Cl.), and Euphonium (Euph.) parts provide harmonic support with sustained notes and some melodic movement.

A. Fl. Bugl Cl Euph

Measures 28-29 of the musical score. The Alto (A.) part continues with a melodic line. The Flute (Fl.), Bugle (Bugl.), Clarinet (Cl.), and Euphonium (Euph.) parts provide harmonic support with sustained notes and some melodic movement.

La Croix des Dames (alto version)

D

A. Fl. Bugl Cl Euph

30 31

A. Fl. Cl

breathe whenever, but not together.

p breathe whenever, but not together.

p

32 33

A. Fl. Cl

34 35

A. Fl. Cl

36 37

A. 

Fl. 

Cl 

38 39

A. 


Fl. 

Cl 

40 41

A. 

Fl. 

Cl 

42 43

A. 

Fl. 

Cl 

44 45

La Croix des Dames (alto version)

A. Fl. Cl

46 47

Detailed description: This block contains the musical notation for measures 46 and 47. It features three staves: Alto (A.), Flute (Fl.), and Clarinet (Cl.). All three parts play a continuous, fast-moving melodic line with many slurs and ties. The key signature has one sharp (F#).

E Flugelhorn/Euphonium Melody

A. Fl. Bugl. Cl

48 49

Detailed description: This block contains the musical notation for measures 48 and 49. It features four staves: Alto (A.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The Alto, Flute, and Clarinet parts continue with the fast-moving melodic line from the previous block. The Bugle part is silent in measure 48 and enters in measure 49 with a short, rhythmic melody.

A. Fl. Bugl. Cl

50 51

Detailed description: This block contains the musical notation for measures 50 and 51. It features four staves: Alto (A.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The Alto, Flute, and Clarinet parts continue with the fast-moving melodic line. The Bugle part enters in measure 50 with a short, rhythmic melody and continues into measure 51.

A. Fl. Bugl Cl

52 53

A. Fl. Bugl Cl Euph

54 55

A. Fl. Bugl Cl Euph

56 57

A. Fl. Bugl Cl Euph

58 59

A. Fl. Bugl Cl Euph

3/4 4/4 F

p *mf* *p* *p* *p*

60 61 62 63

A.
 Fl.
 Bugl
 Cl
 Euph

A.
 Fl.
 Bugl
 Cl
 Euph

G

open for flugelhorn solo

Cadenza Flugelhorn

A. *ppp* *p*
 Fl. *p*
 Bugl.
 Cl.
 Euph.

BbmΔ (Free) DbmΔ Eb13 DbmΔ BbmΔ

71 72 *p* 73 74 75

H

A. *pp*
 Fl. *pp*
 Bugl.
 Cl.

breathe whenever, but not together
 Backgrounds start, play freely around F#Δ

76 77 *pp*

A.
 Fl.
 Bugl.
 Cl.

78 79

I

A. 

Fl. 

Bugl 

Cl 

80 81

A. 

Fl. 

Bugl 

Cl 

82 83

A. 

Fl. 

Bugl 

Cl 

84 85

La Croix des Dames (alto version)

1.

A. 

Fl. 

Bugl 

Cl 

86 87


A. 


Fl. 


Bugl 


Cl 

88 89

A. 

Fl. 

Bugl 

Cl 

90 91

2.

A.

Fl.

Bugl

Cl

92

93

A.

Fl.

Bugl

Cl

94

95

A.

Fl.

Bugl

Cl

Euph

96

97

A. Fl. Bugl Cl Euph

98 99

A. Fl. Bugl Cl Euph

100 101

3/4 4/4

A. Fl. Bugl. Cl. Euph.

102 103 104

pp *mf* *pp* *pp* *pp*

solo

A. Fl. Bugl. Cl. Euph.

105 106 107 108

A. Fl. Bugl. Cl. Euph.

109 110 111 112

A. Fl. Bugl. Cl. Euph.

113 114 115 116

A. Fl. Bugl. Cl.

117 118

K

Score for measures 118-121, featuring Alto (A.), Flute (Fl.), Bugle (Bugl.), Clarinet (Cl), and Euphonium (Euph.).

Measure 118: A. plays a melodic line with eighth and sixteenth notes. Fl., Bugl., and Cl. play sustained notes. Euph. plays a bass line.

Measure 119: A. continues the melodic line. Fl., Bugl., and Cl. play sustained notes. Euph. plays a bass line.

Measure 120: A. continues the melodic line. Fl., Bugl., and Cl. play sustained notes. Euph. plays a bass line.

Measure 121: A. continues the melodic line. Fl., Bugl., and Cl. play sustained notes. Euph. plays a bass line.

p

119

120

121

Score for measures 122-123, featuring Alto (A.), Flute (Fl.), Bugle (Bugl.), Clarinet (Cl), and Euphonium (Euph.).

Measure 122: A. plays a melodic line with eighth and sixteenth notes. Fl., Bugl., and Cl. play sustained notes. Euph. plays a bass line.

Measure 123: A. continues the melodic line. Fl., Bugl., and Cl. play sustained notes. Euph. plays a bass line.

122

123

Score for measures 124-125, featuring Alto (A.), Flute (Fl.), Bugle (Bugl.), Clarinet (Cl), and Euphonium (Euph.).

Measure 124: A. plays a melodic line with eighth and sixteenth notes. Fl., Bugl., and Cl. play sustained notes. Euph. plays a bass line.

Measure 125: A. continues the melodic line. Fl., Bugl., and Cl. play sustained notes. Euph. plays a bass line.

124

125

La Croix des Dames (alto version)

L

A. Fl. Bugl. Cl.

126 127

A. Fl. Bugl. Cl.

128

A. Fl. Bugl. Cl. Euph.

129 130

La Croix Des Dames (violon alto)

Alto

Traditionnel/

Arrangement : Paco Andreo

A

$\text{♩} = 75$

4

solo

mf

7

B

10

13

15

2

C

20

mf

23

26

28

D

30

V.S.

32



[illegible]

53

Measure 53: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with slurs and ties indicating phrasing.

55

Measure 55: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with slurs and ties indicating phrasing. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

57

59

59


[illegible]

67

2

ppp

73 **G** open for flugelhorn solo Cadenza Flugelhorn



4

La Croix des Dames (alto version)

76

H



79

I



81



83



85



87

1.



89



91

2.



93



95



97



99



101



104



109

**J**

116 solo



118

121 **K**

123



125

127 **L**

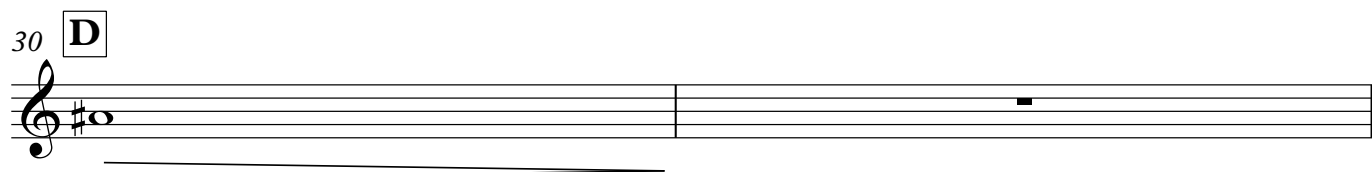
129



La Croix Des Dames (violon alto)

Flûte

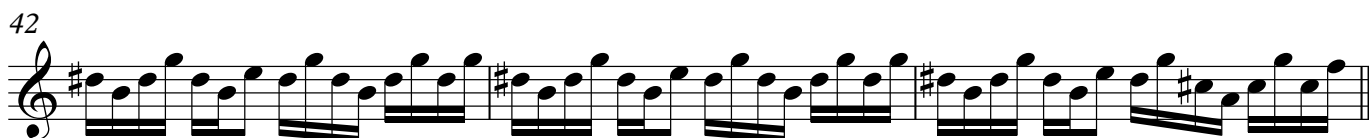
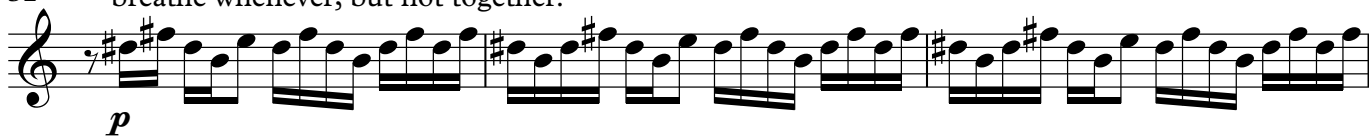
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Arrangement : Paco Andreo



2

La Croix des Dames (alto version)

32 breathe whenever, but not together.

49 **E** Flugelhorn/Euphonium Melody

61 solo
mf

65

68

73 **G** open for flugelhorn solo **H** breathe whenever, but not together
p *pp*

78

80 **I**

83

86 1.

89

92 2.

94 -

The musical score is written for a single melodic line in 4/4 time. It begins at measure 61 with a 'solo' instruction and a mezzo-forte (mf) dynamic. The key signature has one sharp (F#). The score includes several dynamic markings: mf at measure 61, p at measure 73, and pp at measure 75. There are also performance instructions: 'open for flugelhorn solo' at measure 73, 'breathe whenever, but not together' at measure 75, and 'Cadenza Flugelhorn' spanning measures 68 to 73. The score is divided into two systems, with first and second endings marked at measures 86 and 92 respectively. The piece concludes at measure 94 with a fermata. The letter 'F' is in a box at the top left, and letters 'G', 'H', and 'I' are in boxes above measures 73, 75, and 80 respectively.

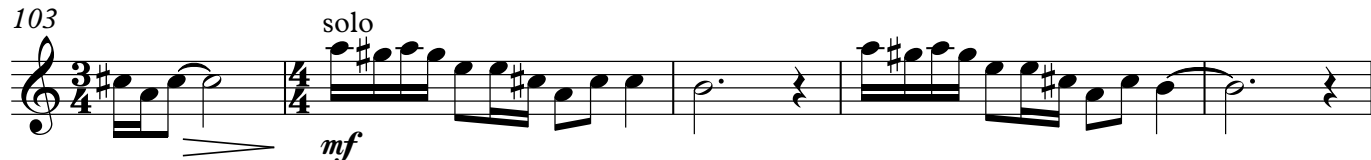
97



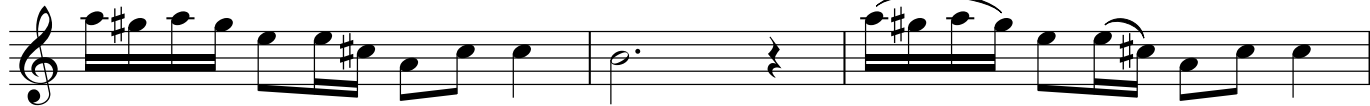
100



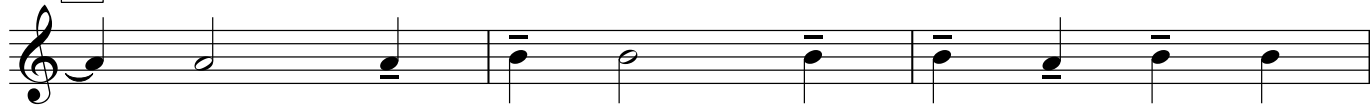
103



108



111

116 **J**121 **K**

124

127 **L**

129



Bugle Bb

La Croix Des Dames (violon alto)

Traditionnel/
Arrangement : Paco Andreo

$\text{♩} = 75$

5 **A**

p

10 **B**

15

6

p subito *f* *p subito* *f*

20 **C**

p

25

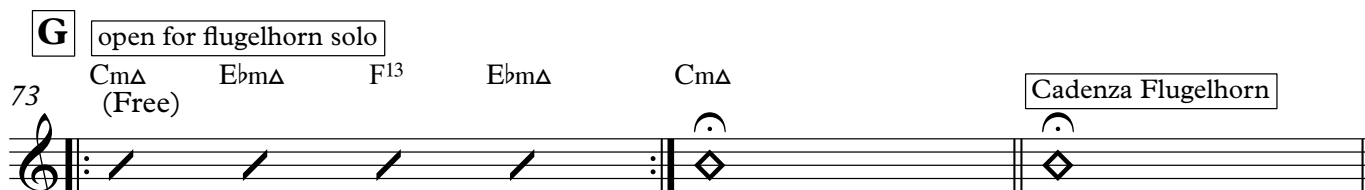
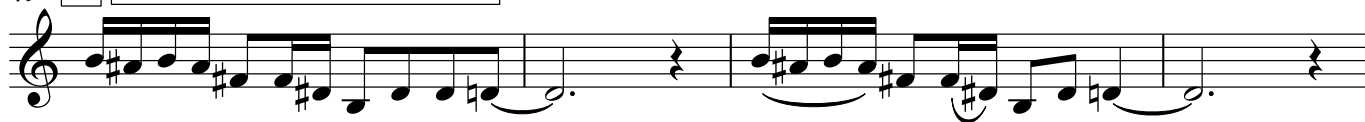
30 **D**

6 4

41 4 4

2 La Croix des Dames (alto version)

49 **E** Flugelhorn/Euphonium Melody



86 1.

89 2.

94 -

98

101 *pp*

105

111

116 J

121 K

127 L

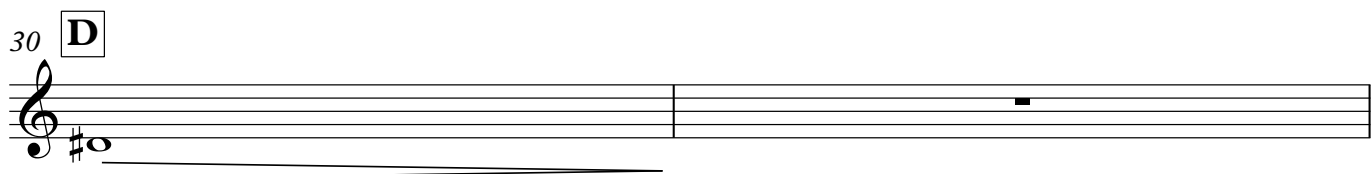
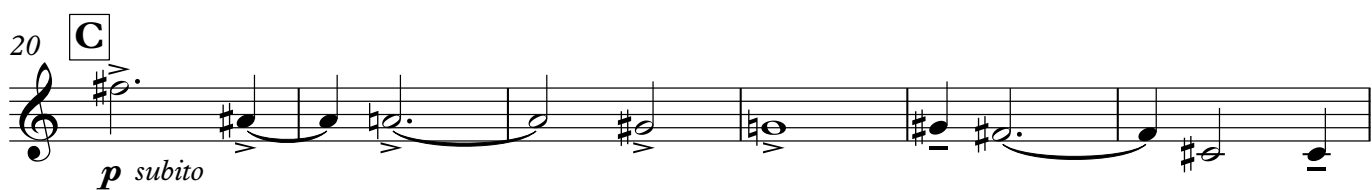
129

The image shows a musical score for an alto voice part. It consists of ten staves of music, numbered 86 to 129. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two first endings (marked '1.' and '2.') and several dynamic markings including 'pp' (pianissimo) and 'p' (piano). The score is divided into sections labeled J, K, and L. The final staff (129) ends with a double bar line and repeat dots.

La Croix Des Dames (violon alto)

Clar Bb

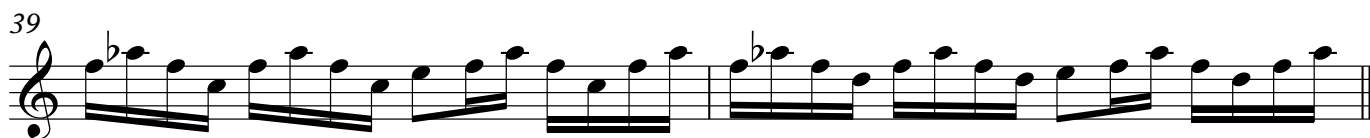
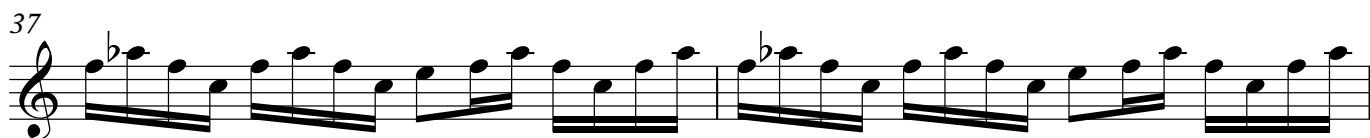
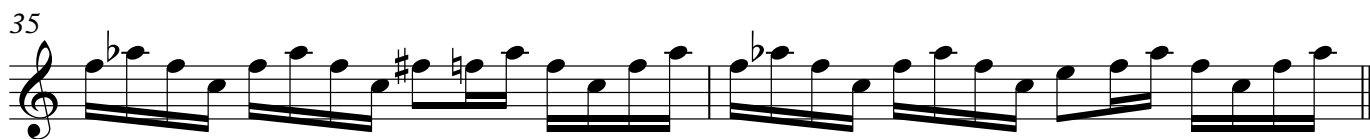
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Arrangement : Paco Andreo

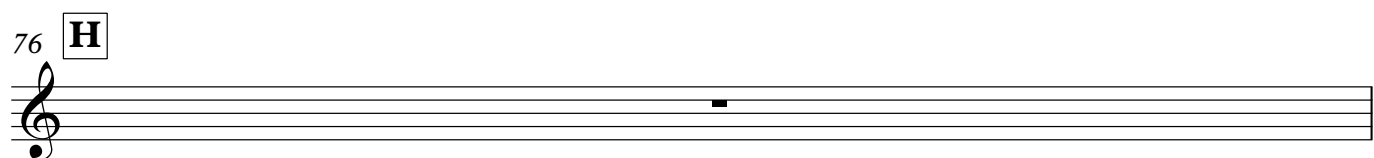
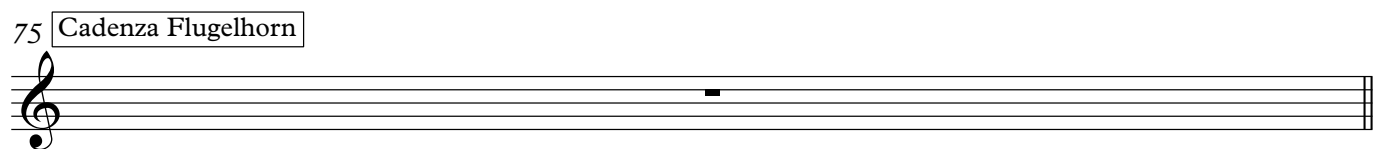
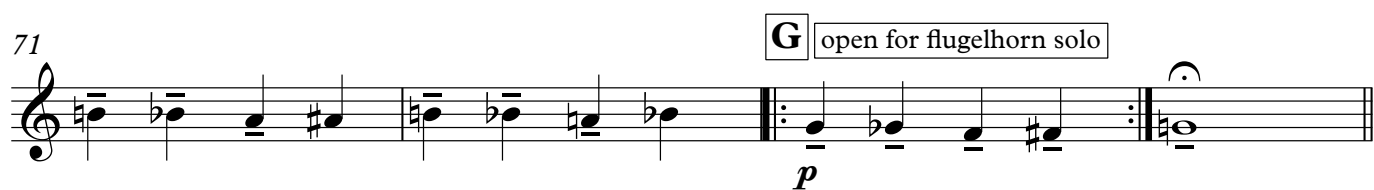


2

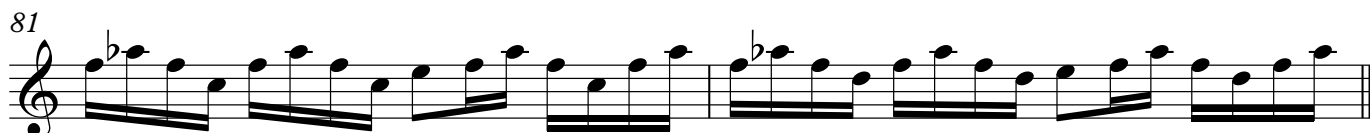
La Croix des Dames (alto version)

32 breathe whenever, but not together.

49 **E** Flugelhorn/Euphonium Melody



77 breathe whenever, but not together



94 -

96

98

100

102

107

111

116 **J**

p subito

121 **K**

124

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of nine staves of music. The first four staves (measures 94-101) feature a continuous, rapid sixteenth-note scale-like pattern. At measure 102, the tempo and meter change to 3/4, and the dynamics shift to *pp* (pianissimo). The music then continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 116, a section marker **J** is placed above the staff, and the dynamics change to *p subito* (piano subito). At measure 121, another section marker **K** is placed above the staff. The score concludes at measure 124 with a final melodic phrase. The piece ends with the instruction "V.S." (Vincenzo Scialoja).

127 **L**

129



Euph Bb

Euph Bb

♩=75

The first staff of music is written in treble clef with a 4/4 time signature. It contains a sequence of eight eighth notes, all with stems pointing downwards. The notes are positioned on the following lines and spaces from left to right: G4 (line 1), A4 (space 1), B4 (line 2), C5 (space 2), D5 (line 3), E5 (space 3), F5 (line 4), and G5 (space 4). Each note has a horizontal bar above it, likely indicating a breath mark or a specific articulation.

5 **A**

10 **B**

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It contains four measures of music. The first three measures each begin with a half note on G4, followed by a quarter note on A4, and end with a half note on G4. The fourth measure begins with a half note on G4, followed by a quarter note on A4, and ends with a half note on G4. The key signature is one sharp (F#), and the time signature is 4/4.

15

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a 2/4 time signature change, another whole rest, and a 4/4 time signature change. After a final whole rest, there is a fermata. The melody then begins with a half note G4, followed by a half note A4 (marked with a sharp sign), and a half note B4. These three notes are beamed together and marked with a '6' below them, indicating a sextuplet. This is followed by a half note G4, a half note F#4, and a half note E4. The piece concludes with a half note D4, a half note C4, and a half note B3. The dynamics are marked as *p* (piano) for the first half of the piece and *f* (forte) for the second half, with the word 'subito' indicating the change. The tempo is marked as 'Allegretto'.

20 **C**[illegible]

27

The first staff of music, labeled 'Trio', contains measures 1 through 4. The key signature has one sharp (F#). The notation consists of quarter notes and half notes, with some notes beamed together. Measure 1 has a half note F#4 and a quarter note G4. Measure 2 has a half note A4 and a quarter note B4. Measure 3 has a half note C5 and a quarter note D5. Measure 4 has a half note E5 and a quarter note F#5.

30 **D**

41

A musical staff with a treble clef. The staff contains a single horizontal line representing a whole rest, which spans the entire duration of the staff. Above the staff, the number '4' is written, indicating the duration of the rest in measures.

49 **E** Flugelhorn/Euphonium Melody

A musical staff with a treble clef. A single whole note is written on the staff, spanning from the first line to the fifth line. The note is a thick black horizontal bar. Above the staff, there is a large number '5' centered over the note.

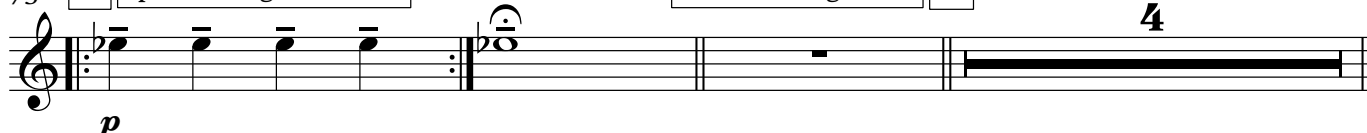
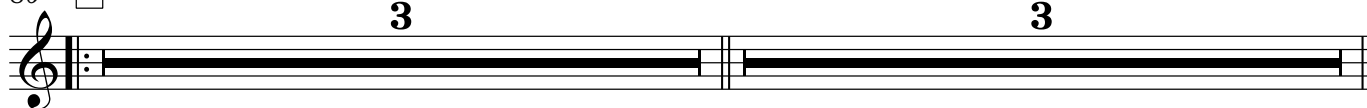
54



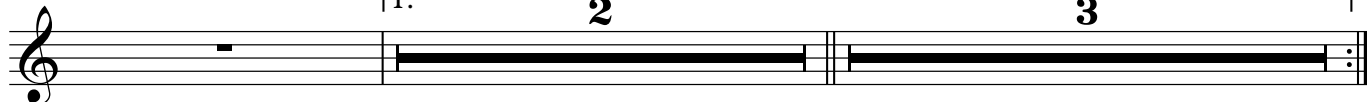
58

61 **F**

68

73 **G** open for flugelhorn soloCadenza Flugelhorn **H**80 **I**

86



92



99



102



107



