

Traditionnel
Arrangement : Paco Andreo

La Croix Des Dames

Violon Alto
Flûte
Bugle en Bb
Clarinete en Bb
Euphonium

La Croix Des Dames

Traditionnel/
Arrangement : Paco Andreo

4/4 ♩ = 75

Violon Alto

Flûte

Bugle Bb

Clar Bb

Euph Bb

2 3 4

A

solo

mf

Fl. *p*

Bugl *p*

Cl *p*

Euph *p*

5 6

La Croix des Dames

3

A. Fl. Bugl Cl Euph

B 7 8 9

10 11

12

13

La Croix des Dames

2
44
4

A. Fl. Bugl. Cl. Euph.

A. Fl. Bugl. Cl. Euph.

14 15 16

17 18 19

p subito *f* *p subito* *f* *p subito* *f*

A. Fl. Bugl. Cl.

C

mf *p subito* *p* *p subito*

20 21 22

A. Fl. Bugl Cl Euph

p 23 24 25

A. Fl. Bugl Cl Euph

26 27

A. Fl. Bugl Cl Euph

28 29

La Croix des Dames

A. Fl. Bugl. Cl. Euph.

30 31

A. Fl. Cl.

breathe whenever, but not together.

p breathe whenever, but not together.

p




32 33



A. Fl. Cl.


34 35

A. Fl. Cl.

36 37

A.   


Fl.  

Cl  

38 39

A.  

Fl.  

Cl  

40 41

A.  

Fl.  

Cl  

42 43

A.  

Fl.  

Cl  

44 45

La Croix des Dames

A. Fl. Cl

46 47

Detailed description: This block contains the musical notation for measures 46 and 47. It features three staves: Alto (A.), Flute (Fl.), and Clarinet (Cl.). All three parts play a continuous, fast-moving melodic line with many slurs and ties. The key signature has one sharp (F#).

E

Flugelhorn/Euphonium Melody

A. Fl. Bugl. Cl

48 49

Detailed description: This block contains the musical notation for measures 48 and 49. It features four staves: Alto (A.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The A., Fl., and Cl. parts continue with the same fast-moving melodic line as in the previous block. The Bugle part is silent in measure 48 and enters in measure 49 with a short, rhythmic melody.

A. Fl. Bugl. Cl

50 51

Detailed description: This block contains the musical notation for measures 50 and 51. It features four staves: Alto (A.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The A., Fl., and Cl. parts continue with the same fast-moving melodic line. The Bugle part enters in measure 50 with a short, rhythmic melody and continues into measure 51.

A. Fl. Bugl Cl

52 53

A. Fl. Bugl Cl Euph

54 55

A. Fl. Bugl Cl Euph

56 57

A. Fl. Bugl Cl Euph

58 59

A. Fl. Bugl Cl Euph

3/4 4/4 F

60 61 62 63

La Croix des Dames

11

A.
 Fl.
 Bugl
 Cl
 Euph

64

65

66

A.
 Fl.
 Bugl
 Cl
 Euph

67

68

69

70

La Croix des Dames

G

open for flugelhorn solo

Cadenza Flugelhorn

A. *ppp* *p*
 Fl. *p*
 Bugl. $B\flat m\Delta$ (Free) $D\flat m\Delta$ $E\flat^{13}$ $D\flat m\Delta$ $B\flat m\Delta$
 Cl. *p*
 Euph. *p*

71 72 73 74 75

H

A. *pp*
 Fl. *pp* breathe whenever, but not together
 Cl. *pp* breathe whenever, but not together

76 77

A.
 Fl.
 Cl.

78 79

La Croix des Dames

13

I

A. 

Fl. 

Bugl 

Cl 

80 81

A. 

Fl. 

Bugl 

Cl 

82 83

A. 

Fl. 

Bugl 

Cl 

84 85

La Croix des Dames

1.

A.  

Fl. 

Bugl 

Cl 

86 87

A.  

Fl. 


Bugl 

Cl 

88 89

A.  

Fl. 

Bugl 

Cl 

90 91

2.

A.

Fl.

Bugl

Cl

92

93

A.

Fl.

Bugl

Cl

94

95

A.

Fl.

Bugl

Cl

Euph

96

97

La Croix des Dames

A. Fl. Bugl Cl Euph

98 99

This block contains the musical notation for measures 98 and 99. It features five staves: A. (Alto), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet), and Euph. (Euphonium). The key signature has one sharp (F#). Measures 98 and 99 are marked at the bottom of the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

A. Fl. Bugl Cl Euph

100 101

This block contains the musical notation for measures 100 and 101. It features five staves: A. (Alto), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet), and Euph. (Euphonium). The key signature has one sharp (F#). Measures 100 and 101 are marked at the bottom of the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

3
4**4**
4

A. Fl. Bugl. Cl. Euph.

102 103 104

pp *mf* *pp* *pp*

solo

A. Fl. Bugl. Cl. Euph.

105 106 107 108

La Croix des Dames

A.
 Fl.
 Bugl
 Cl
 Euph

109 110 111 112

A.
 Fl.
 Bugl
 Cl
 Euph

113 114 115 116

A.
 Fl.
 Bugl
 Cl

117 118

A. Fl. Bugl Cl Euph

p 119 120 121

A. Fl. Bugl Cl Euph

122 123

A. Fl. Bugl Cl Euph

124 125

La Croix des Dames

L

A. Fl. Bugl. Cl.

126 127

A. Fl. Bugl. Cl.

128

A. Fl. Bugl. Cl. Euph.

129 130