

Altos

La Croix Des Dames (w/alto)

Traditionnel/

Arrangement : Paco Andreo

A

$\text{♩} = 75$

4

solo

mf

7

B

10

13

15

2

C

20

mf

23

26

28

D

30

V.S.

32



34



36



37



39



41



43

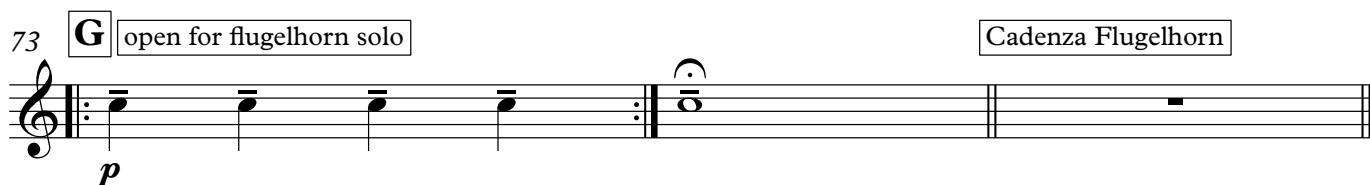
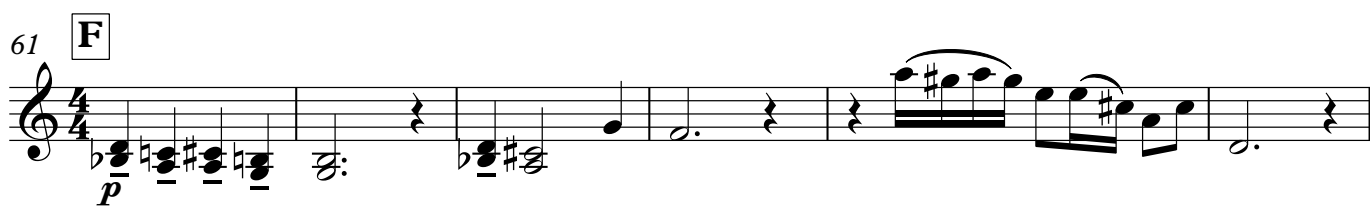


45



47

49 **E** Flugelhorn/Euphonium Melody



Cadenza Flugelhorn

4

La Croix des Dames (alto version)

76

H



79

I



81



83



85



87 1.



89



91

2.



93



95



97



99



101



104



109

**J**

116 solo



118

121 **K**

123



125

127 **L**

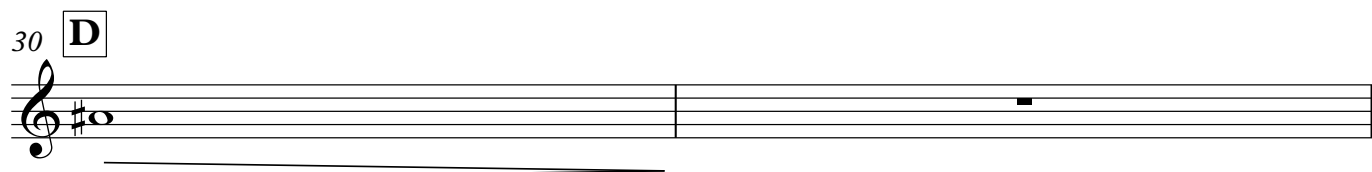
129



Flûte

La Croix Des Dames (w/alto)

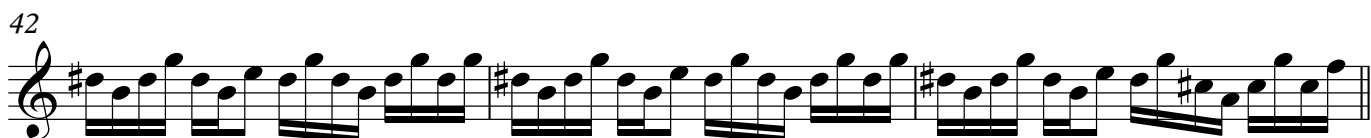
Traditionnel/
Arrangement : Paco Andreo



2

La Croix des Dames (alto version)

32 breathe whenever, but not together.

49 **E** Flugelhorn/Euphonium Melody

61 solo
mf

65

68

73 **G** open for flugelhorn solo **H** breathe whenever, but not together
p *pp*

78

80 **I**

83

86 1.

89

92 2.

94 -

97



100



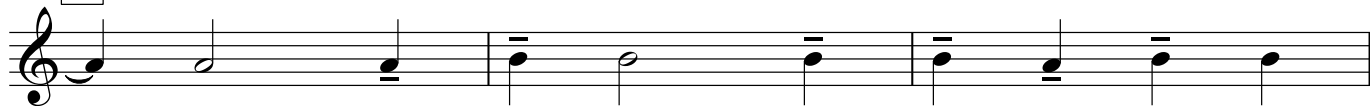
103



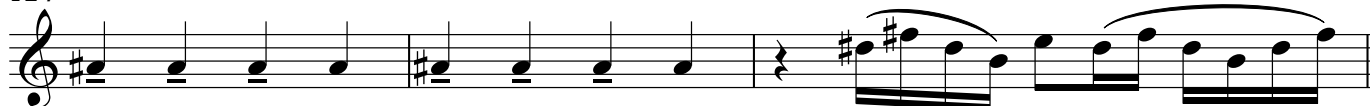
108



111

116 **J**121 **K**

124

127 **L**

129



Bugle Bb

La Croix Des Dames (w/alto)

Traditionnel/
Arrangement : Paco Andreo

$\text{♩} = 75$

5 **A**

p

10 **B**

15

6

p subito *f* *p subito* *f*

20 **C**

p

25

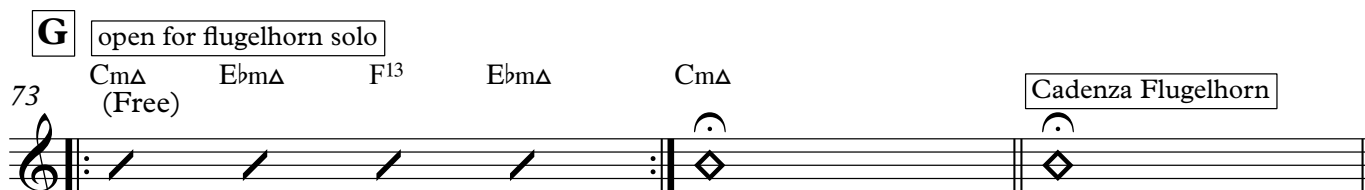
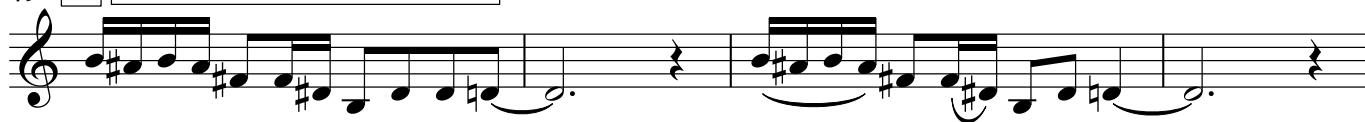
30 **D**

6 4

41 4 4

2 La Croix des Dames (alto version)

49 **E** Flugelhorn/Euphonium Melody



86 1.

89 2.

94 -

98

101 *pp*

105

111

116 J *p*

121 K

127 L

129

The image shows a musical score for an alto voice part. It consists of ten staves of music. The first staff (86) has a first ending bracket. The second staff (89) has a second ending bracket. The third staff (94) has a fermata. The fourth staff (98) has a fermata. The fifth staff (101) has a fermata and a piano (pp) dynamic marking. The sixth staff (105) has a fermata. The seventh staff (111) has a fermata. The eighth staff (116) has a first ending bracket and a piano (p) dynamic marking. The ninth staff (121) has a first ending bracket. The tenth staff (127) has a first ending bracket. The eleventh staff (129) has a first ending bracket. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. The dynamics range from piano (pp) to piano (p).

La Croix Des Dames (w/alto)

Clar Bb

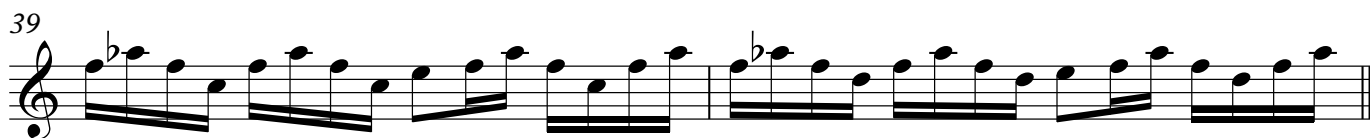
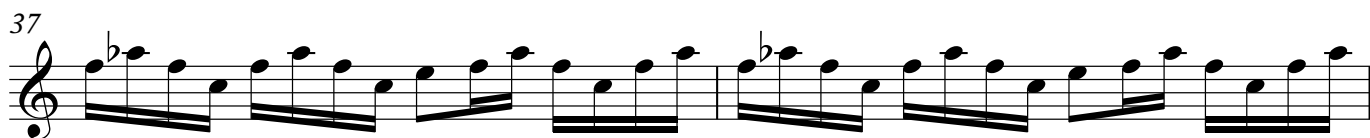
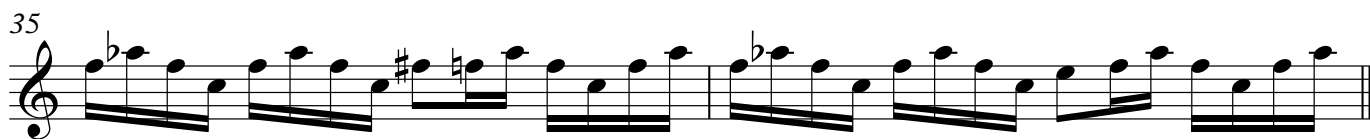
Traditionnel/
Arrangement : Paco Andreo

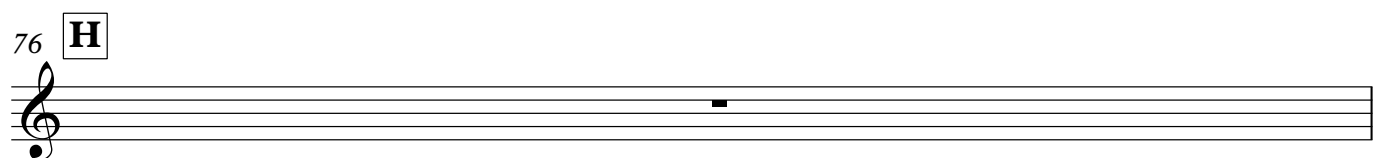
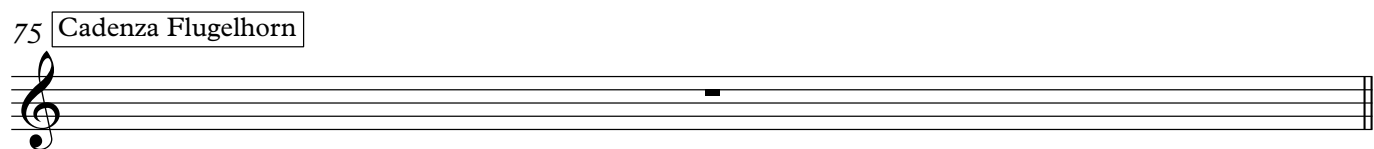
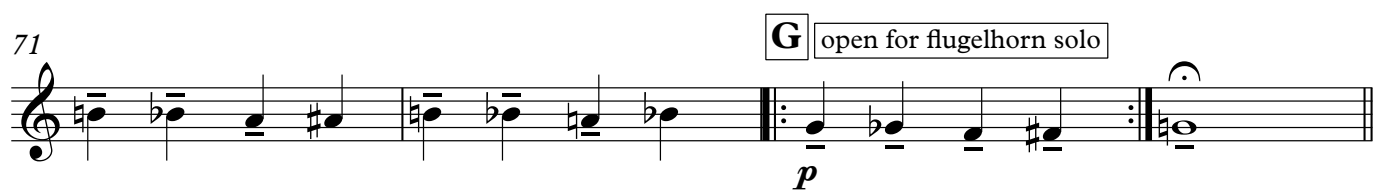


2

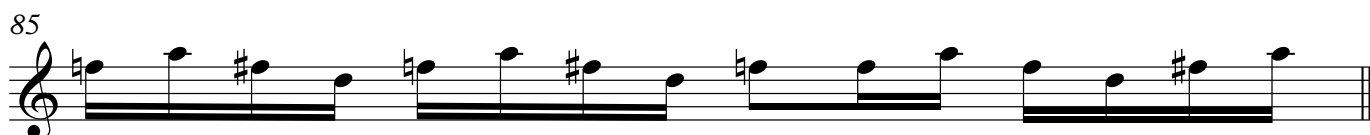
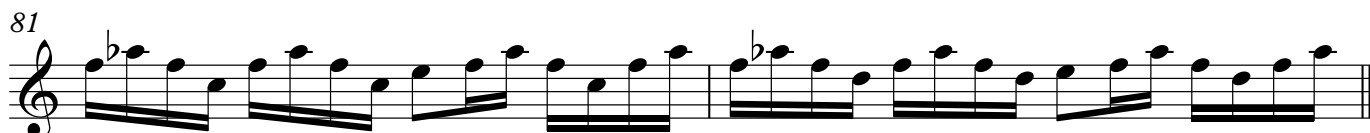
La Croix des Dames (alto version)

32 breathe whenever, but not together.

49 **E** Flugelhorn/Euphonium Melody



77 breathe whenever, but not together



94 -

96

98

100

102

107

111

116 **J**

p subito

121 **K**

124

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 94 with a series of eighth-note runs in a key of one sharp (F#). Measures 94-101 consist of continuous eighth-note patterns. At measure 102, the tempo and meter change to 3/4, followed by a half-measure rest and then a 4/4 section starting with a piano (*pp*) dynamic. Measure 107 features a half-note rest followed by a melodic phrase. Measure 111 shows a series of beamed eighth notes. Measure 116 is marked with a box 'J' and a *p subito* instruction, followed by a melodic line with accents. Measure 121 is marked with a box 'K' and contains a series of quarter notes. Measure 124 begins with quarter notes and ends with a melodic phrase. The key signature remains one sharp throughout.

127 **L**

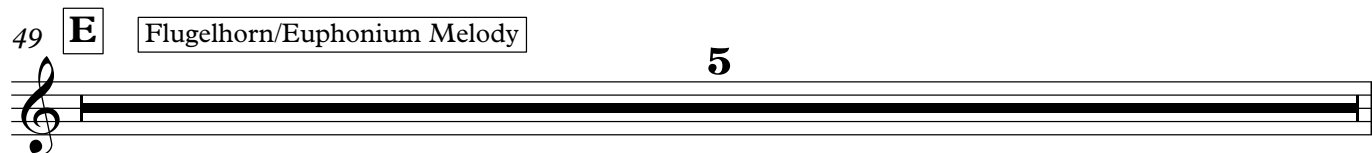
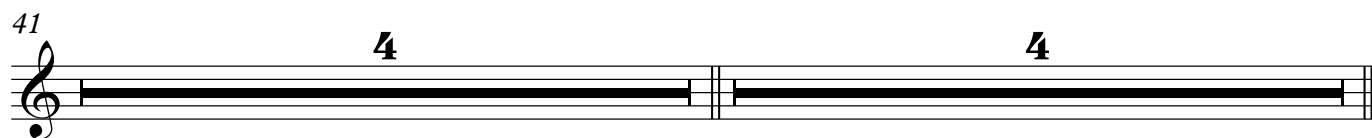
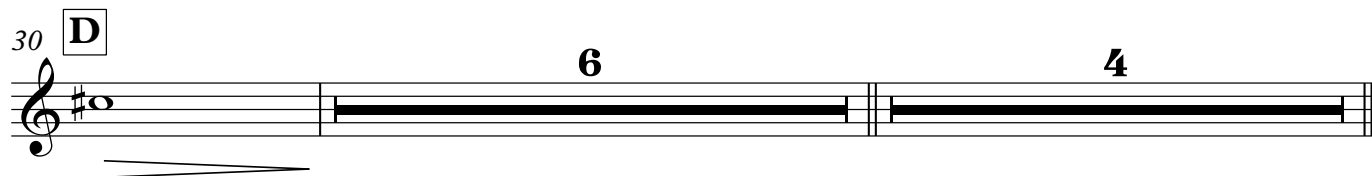
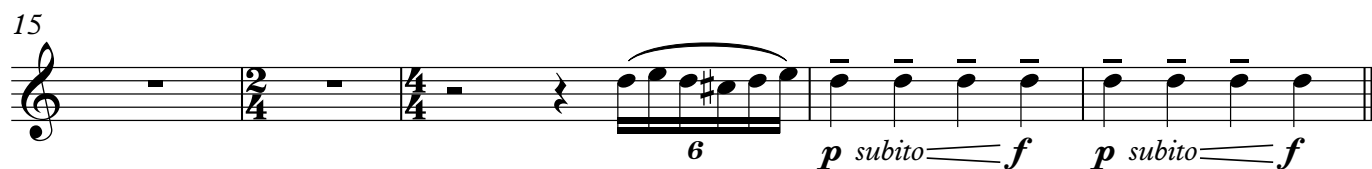
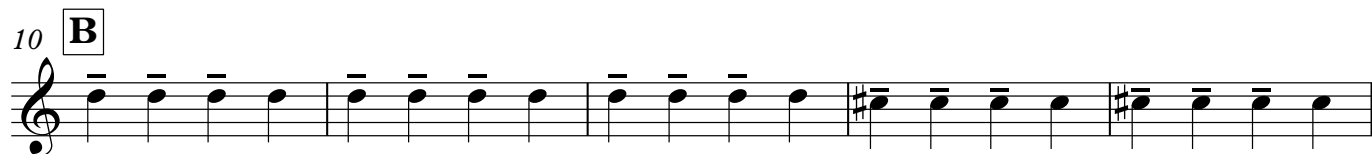
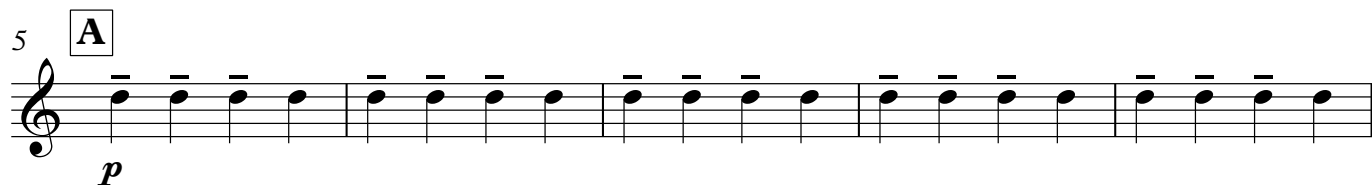
129



Euph Bb

La Croix Des Dames (w/alto)

Traditionnel/
Arrangement : Paco Andreo



54



58

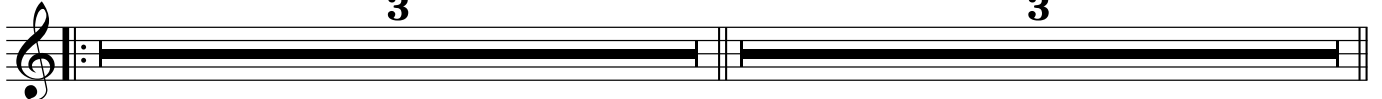
61 **F**

68

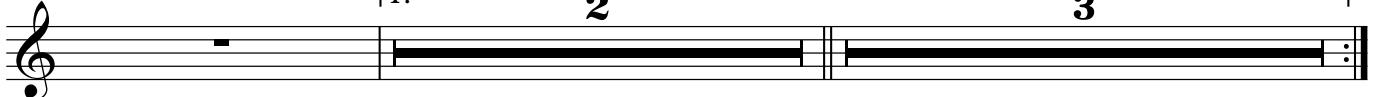


73 **G** open for flugelhorn solo

Cadenza Flugelhorn **H**

80 **I**

86



92



99



102



107

