

Traditionnel  
Arrangement : Paco Andreo

## **La Croix Des Dames**

Violon (opt.)  
Flûte  
Bugle en Bb  
Clarinete en Bb  
Euphonium

# La Croix Des Dames (w/violin)

Traditionnel/  
Arrangement : Paco Andreo

**4/4** ♩ = 75

Violons

Flûte

Bugle Bb

Clar Bb

Euph Bb

2 3 4

**A**

solo

V.

*mf*

Fl.

*p*

Bugl

*p*

Cl

*p*

Euph

*p*

5 6

La Croix des Dames (violin version)

3

V.  
 Fl.  
 Bugl  
 Cl  
 Euph

**B**  
 7  
 8  
 9

V.  
 Fl.  
 Bugl  
 Cl  
 Euph

10  
 11

V.  
 Fl.  
 Bugl  
 Cl  
 Euph

12

13

## La Croix des Dames (violin version)

2  
44  
4

V. Fl. Bugl. Cl. Euph.

V. Fl. Bugl. Cl. Euph.

14 15 16

6 6 3

*p subito* *f* *p subito*

*p subito* *f* *p subito* *f*

*p subito* *f* *p subito* *f*

17 6 18 19

*p subito* *f* *p subito* *f*

V. Fl. Bugl. Cl.

**C**

*mf*

*p subito*

*p*

*p subito*

20 21 22

La Croix des Dames (violin version)

5

V.  
 Fl.  
 Bugl  
 Cl  
 Euph

*p* 23 24 25

V.  
 Fl.  
 Bugl  
 Cl  
 Euph

*p* 26 27

V.  
 Fl.  
 Bugl  
 Cl  
 Euph

*p* 28 29

## La Croix des Dames (violin version)

V. Fl. Bugl Cl Euph

30 31

V. Fl. Cl

breathe whenever, but not together.

*p* breathe whenever, but not together.

*p*

32 33

V. Fl. Cl

34 35

V. Fl. Cl

36 37

V. Fl. Cl

38 39

V. Fl. Cl

40 41

V. Fl. Cl

42 43

V. Fl. Cl

44 45

## La Croix des Dames (violin version)

V. Fl. Cl.

46 47

Detailed description: This block contains the first system of the musical score, covering measures 46 and 47. It features three staves: Violin (V.), Flute (Fl.), and Clarinet (Cl.). All three instruments play a continuous, fast-moving melodic line with many slurs and ties. The key signature has one sharp (F#).

**E**

Flugelhorn/Euphonium Melody

V. Fl. Bugl. Cl.

48 49

Detailed description: This block contains the second system of the musical score, covering measures 48 and 49. It features four staves: Violin (V.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The Violin, Flute, and Clarinet parts continue with the same fast-moving melodic line as in the previous system. The Bugle part is silent in measure 48 and enters in measure 49 with a short, rhythmic melody. The key signature has one sharp (F#).

V. Fl. Bugl. Cl.

50 51

Detailed description: This block contains the third system of the musical score, covering measures 50 and 51. It features four staves: Violin (V.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The Violin, Flute, and Clarinet parts continue with the same fast-moving melodic line. The Bugle part enters in measure 50 with a short, rhythmic melody and continues through measure 51. The key signature has one sharp (F#).



V. Fl. Bugl Cl

52 53

V. Fl. Bugl Cl Euph

54 55

V. Fl. Bugl Cl Euph

56 57

Score for measures 58 and 59, featuring five staves: Violin (V.), Flute (Fl.), Bugle (Bugl.), Clarinet (Cl.), and Euphonium (Euph.). The key signature is one sharp (F#). The time signature is 3/4.

Measure 58: All instruments play a rhythmic pattern of eighth and sixteenth notes.

Measure 59: Continuation of the rhythmic pattern.

Score for measures 60, 61, 62, and 63, featuring five staves: Violin (V.), Flute (Fl.), Bugle (Bugl.), Clarinet (Cl.), and Euphonium (Euph.). The key signature is one sharp (F#). The time signature is 3/4.

Measure 60: Continuation of the rhythmic pattern.

Measure 61: Flute solo begins. Dynamics: *p* (Violin), *mf* (Flute), *p* (Bugle), *p* (Clarinet), *p* (Euphonium). A box labeled "4/4 F" is present above the Flute staff.

Measure 62: Continuation of the solo.

Measure 63: Continuation of the solo.

Score for measures 64-66, measures 64-66. Instruments: V. (Violin), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet), Euph. (Euphonium).

Measure 64: V. (Violin) plays a half note G4, quarter rest, quarter note G4. Fl. (Flute) plays a half note G4, quarter rest, quarter note G4. Bugl. (Bugle) plays a half note G4, quarter rest, quarter note G4. Cl. (Clarinet) plays a half note G4, quarter rest, quarter note G4. Euph. (Euphonium) plays a half note G4, quarter rest, quarter note G4.

Measure 65: V. (Violin) plays a half note G4, quarter rest, quarter note G4. Fl. (Flute) plays a half note G4, quarter rest, quarter note G4. Bugl. (Bugle) plays a half note G4, quarter rest, quarter note G4. Cl. (Clarinet) plays a half note G4, quarter rest, quarter note G4. Euph. (Euphonium) plays a half note G4, quarter rest, quarter note G4.

Measure 66: V. (Violin) plays a half note G4, quarter rest, quarter note G4. Fl. (Flute) plays a half note G4, quarter rest, quarter note G4. Bugl. (Bugle) plays a half note G4, quarter rest, quarter note G4. Cl. (Clarinet) plays a half note G4, quarter rest, quarter note G4. Euph. (Euphonium) plays a half note G4, quarter rest, quarter note G4.

Score for measures 67-70, measures 67-70. Instruments: V. (Violin), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet), Euph. (Euphonium).

Measure 67: V. (Violin) plays a half note G4, quarter rest, quarter note G4. Fl. (Flute) plays a half note G4, quarter rest, quarter note G4. Bugl. (Bugle) plays a half note G4, quarter rest, quarter note G4. Cl. (Clarinet) plays a half note G4, quarter rest, quarter note G4. Euph. (Euphonium) plays a half note G4, quarter rest, quarter note G4.

Measure 68: V. (Violin) plays a half note G4, quarter rest, quarter note G4. Fl. (Flute) plays a half note G4, quarter rest, quarter note G4. Bugl. (Bugle) plays a half note G4, quarter rest, quarter note G4. Cl. (Clarinet) plays a half note G4, quarter rest, quarter note G4. Euph. (Euphonium) plays a half note G4, quarter rest, quarter note G4.

Measure 69: V. (Violin) plays a half note G4, quarter rest, quarter note G4. Fl. (Flute) plays a half note G4, quarter rest, quarter note G4. Bugl. (Bugle) plays a half note G4, quarter rest, quarter note G4. Cl. (Clarinet) plays a half note G4, quarter rest, quarter note G4. Euph. (Euphonium) plays a half note G4, quarter rest, quarter note G4.

Measure 70: V. (Violin) plays a half note G4, quarter rest, quarter note G4. Fl. (Flute) plays a half note G4, quarter rest, quarter note G4. Bugl. (Bugle) plays a half note G4, quarter rest, quarter note G4. Cl. (Clarinet) plays a half note G4, quarter rest, quarter note G4. Euph. (Euphonium) plays a half note G4, quarter rest, quarter note G4.

## La Croix des Dames (violin version)

**G**

open for flugelhorn solo

Cadenza Flugelhorn

V. *ppp* *p*

Fl. *p*

Bugl

Cl *p*

Euph

*p*

BbmΔ (Free) DbmΔ Eb13 DbmΔ BbmΔ

71 72 73 74 75

**H**

V. *pp*

Fl. *pp*

Bugl

Cl *pp*

Backgrounds start, play freely around F#Δ

breathe whenever, but not together

76 77

V.

Fl.

Bugl

Cl

78 79

**I**

## La Croix des Dames (violin version)

13

V. 

Fl. 

Bugl 

Cl 

80 81

V. 

Fl. 

Bugl 

Cl 

82 83

V. 

Fl. 

Bugl 

Cl 

84 85

## La Croix des Dames (violin version)

1.

V. 

Fl. 

Bugl 

Cl 

86 87

V. 

Fl. 

Bugl 

Cl 

88 89

V. 


Fl. 


Bugl 

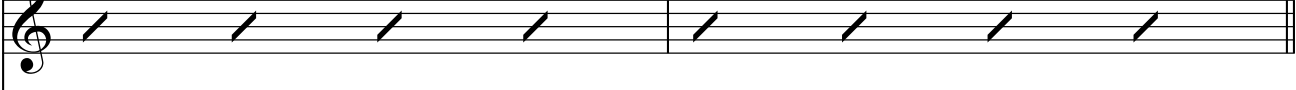
Cl 


90 91

2.


V. 

Fl. 

Bugl 

Cl 

92 93


V. 


Fl. 


Bugl 

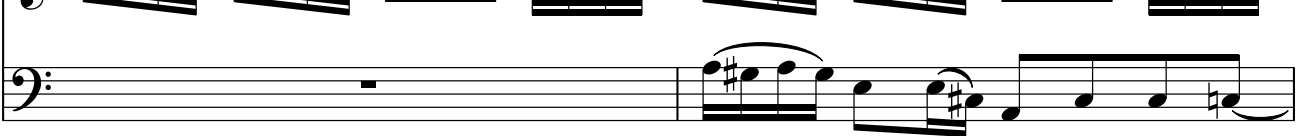
Cl 


94 95

V. 

Fl. 

Bugl 

Cl 

Euph 

96 97

## La Croix des Dames (violin version)

V. Fl. Bugl Cl Euph

98 99

V. Fl. Bugl Cl Euph

100 101



3/4 4/4

V. *pp*

Fl. *mf* solo

Bugl. *pp*

Cl. *pp*

Euph. *pp*

102 103 104

V.

Fl.

Bugl.

Cl.

Euph.

105 106 107 108

## La Croix des Dames (violin version)

Score for measures 109-112, featuring Violin (V.), Flute (Fl.), Bugle (Bugl.), Clarinet (Cl.), and Euphonium (Euph.).

Measures 109, 110, 111, and 112 are indicated below the staves.

Score for measures 113-116, featuring Violin (V.), Flute (Fl.), Bugle (Bugl.), Clarinet (Cl.), and Euphonium (Euph.).

Measures 113, 114, 115, and 116 are indicated below the staves.

Score for measures 117-118, featuring Violin (V.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.).

Measures 117 and 118 are indicated below the staves.

Violin (V.)

Flute (Fl.)

Bugle (Bugl.)

Clarinet (Cl.)

Euphonium (Euph.)

*p* 119 120 121

This system contains measures 118 through 121. Measure 118 features a violin melody with eighth and sixteenth notes, while the other instruments play sustained notes. Measures 119 and 120 show the violin continuing its melodic line, with the flute and bugle providing harmonic support. Measure 121 begins with a new violin phrase. A dynamic marking of *p* (piano) is placed below measure 119.

Violin (V.)

Flute (Fl.)

Bugle (Bugl.)

Clarinet (Cl.)

Euphonium (Euph.)

122 123

This system contains measures 122 and 123. The violin continues its melodic development. The flute and bugle play sustained notes, and the clarinet and euphonium provide harmonic support. Measure 122 is marked with a dynamic of *p* (piano).

Violin (V.)

Flute (Fl.)

Bugle (Bugl.)

Clarinet (Cl.)

Euphonium (Euph.)

124 125

This system contains measures 124 and 125. The violin continues its melodic line. The flute and bugle play sustained notes, and the clarinet and euphonium provide harmonic support. Measure 124 is marked with a dynamic of *p* (piano).

## La Croix des Dames (violin version)

**L**

V. Fl. Bugl Cl

126 127

V. Fl. Bugl Cl

128

V. Fl. Bugl Cl Euph

129 130

# La Croix Des Dames (w/violin)

Violons

Traditionnel/

Arrangement : Paco Andreo

**A**

$\text{♩} = 75$

4

solo

*mf*

7

**B**

10

13

15

2

**C**

20

*mf*

23

26

28

**D**

30

V.S.

32



34



36



37



39



41



43



45



47



49	<b>E</b>	Flugelhorn/Euphonium Melody
----	----------	-----------------------------



[illegible]

53

Measure 53: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with slurs and ties indicating phrasing.


55

Measure 55: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with slurs and ties indicating phrasing.

57

Measure 57: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with slurs and ties indicating phrasing.

59

[illegible]

67

73 **G** open for flugelhorn solo Cadenza Flugelhorn

*p*

4

## La Croix des Dames (violin version)

76

H



79

I



81



83



85



87

1.



89



91

2.



93



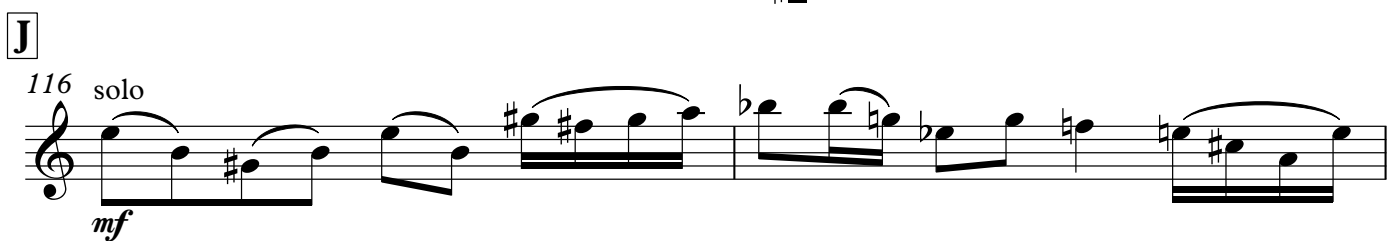
95



97







# La Croix Des Dames (w/violin)

Flûte

Traditionnel/  
Arrangement : Paco Andreo



32 breathe whenever, but not together.

49 **E** Flugelhorn/Euphonium Melody

61 solo  
*mf*

65

68

73 **G** open for flugelhorn solo **H** breathe whenever, but not together  
*p* *pp*

78

80 **I**

83

86 1.

89

92 2.

94 -

97



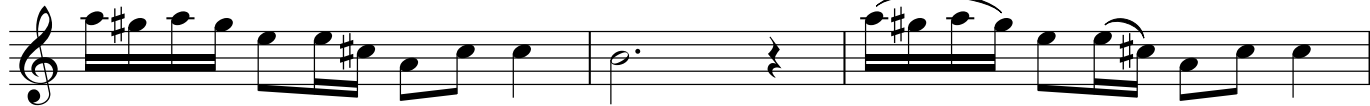
100



103



108



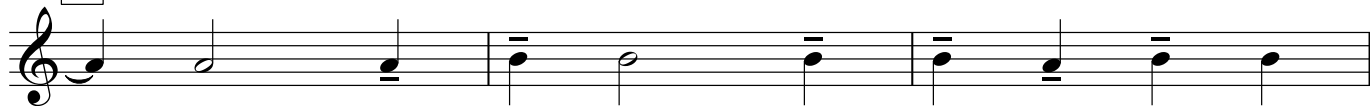
111



116



121



124



127



129



Bugle Bb

# La Croix Des Dames (w/violin)

Traditionnel/  
Arrangement : Paco Andreo

$\text{♩} = 75$

5 **A**

*p*

10 **B**

15

*p subito* *f* *p subito* *f*

20 **C**

*p*

25

30 **D**

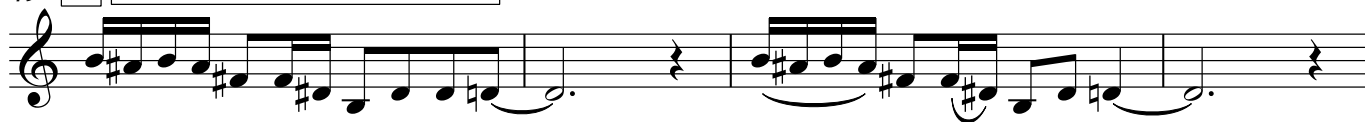
*p*

6 4

41 4 4

2

## La Croix des Dames (violin version)

49 **E** Flugelhorn/Euphonium Melody

53



57



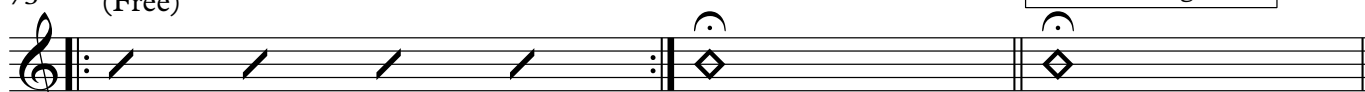
59

61 **F**

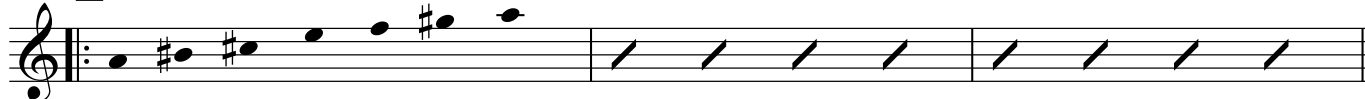
68

**G** open for flugelhorn solo73 CmΔ EbmΔ F<sup>13</sup> EbmΔ CmΔ

Cadenza Flugelhorn

**H**

76 Backgrounds start, play freely around F#Δ

80 **I**

83



86 1.

89 2.

94 -

98

101 *pp*

105

111

116 J

121 K

127 L

129



Clar Bb

# La Croix Des Dames (w/violin)

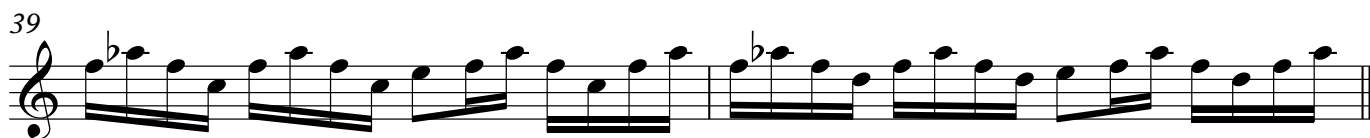
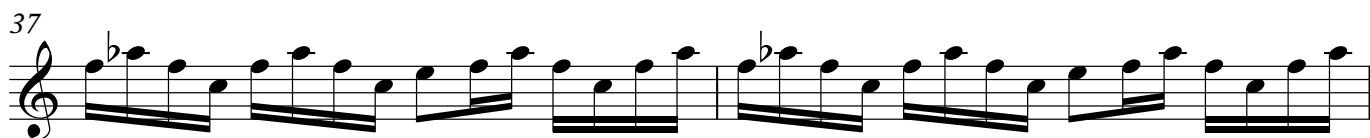
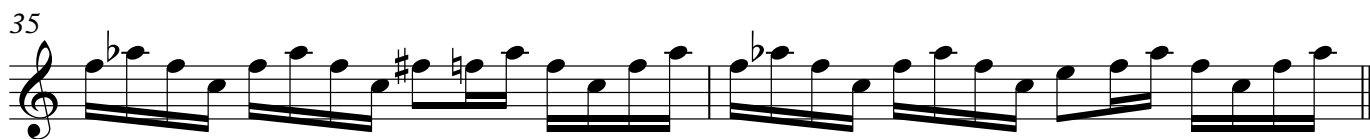
Traditionnel/  
Arrangement : Paco Andreo

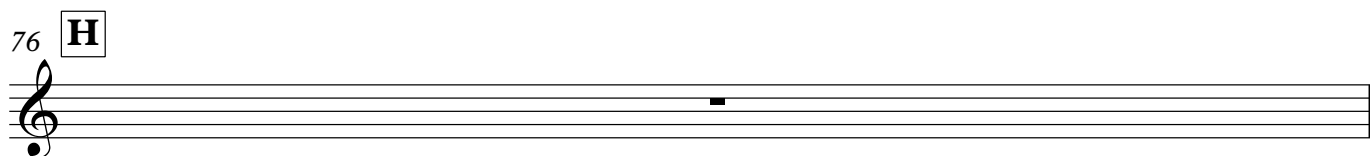
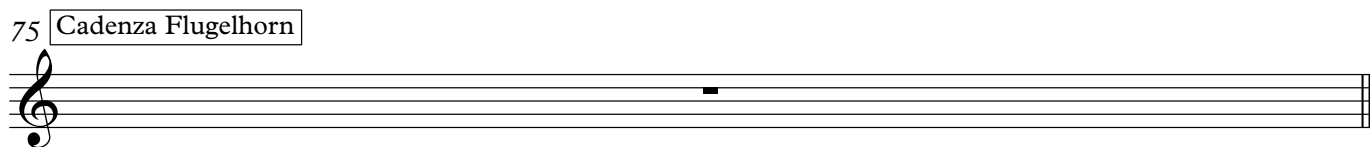
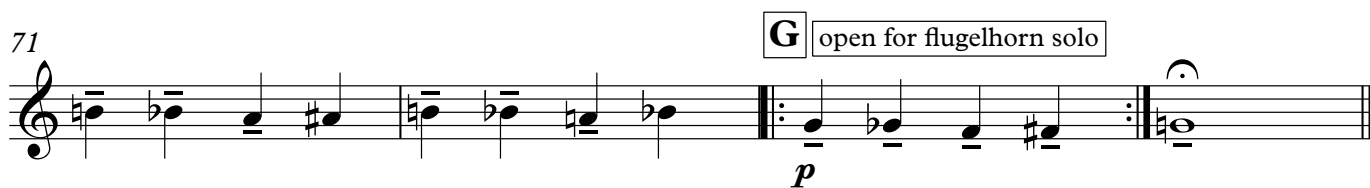


2

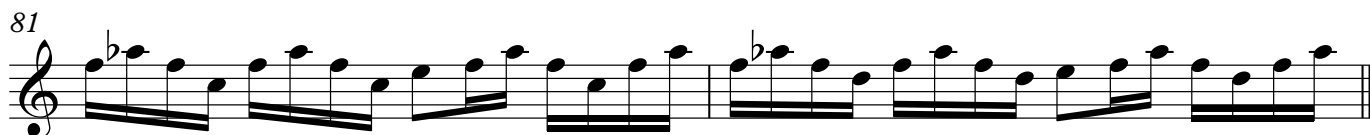
## La Croix des Dames (violin version)

32 breathe whenever, but not together.

49 **E** Flugelhorn/Euphonium Melody



77 breathe whenever, but not together



94 -

96

98

100

102

107

111

116 **J**

*p subito*

121 **K**

124

The musical score is written for a violin in G major (one sharp). It consists of nine staves of music. The first four staves (measures 94-101) feature a continuous sixteenth-note arpeggiated pattern. At measure 102, the tempo and meter change to 3/4, and the dynamics shift to *pp* (pianissimo). The music continues with a melodic line in 3/4 time. At measure 107, the meter changes to 4/4, and the music features a series of rests followed by eighth-note patterns. At measure 111, the music returns to a steady eighth-note pattern. At measure 116, a section marker **J** is placed above the staff, and the dynamics change to *p subito* (piano subito). The music continues with a melodic line. At measure 121, another section marker **K** is placed above the staff, and the music continues with a melodic line. At measure 124, the music continues with a melodic line. The score ends with a double bar line at measure 124.

127 **L**

129



Euph Bb

# La Croix Des Dames (w/violin)

Traditionnel/  
Arrangement : Paco Andreo

$\text{♩} = 75$

5 **A**

*p*

10 **B**

15

6 *p subito* *f* *p subito* *f*

20 **C**

3 *p*

27

30 **D**

6 4

41

4 4

49 **E** Flugelhorn/Euphonium Melody

5

Detailed description: This is a musical score for Euphonium Bb. It begins with a tempo marking of quarter note = 75. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 5-9) is marked piano (p). Section B (measures 10-14) includes a sixteenth-note triplet and dynamic markings of p subito, f, p subito, and f. Section C (measures 20-26) starts with a triplet of eighth notes marked p. Section D (measures 30-40) consists of sustained notes with durations of 6 and 4 measures. Section E (measures 41-48) also consists of sustained notes with durations of 4 and 4 measures. A final section (measures 49-53) is labeled 'Flugelhorn/Euphonium Melody' and has a duration of 5 measures.

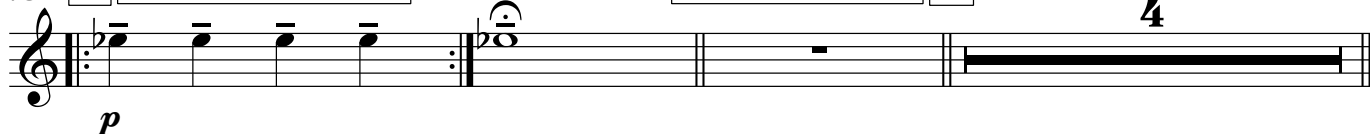
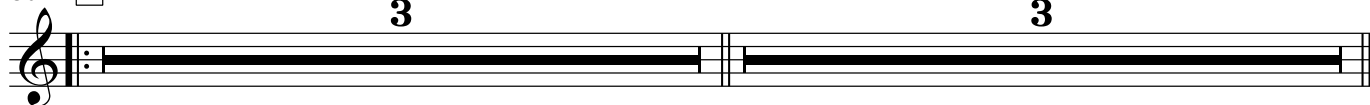
54



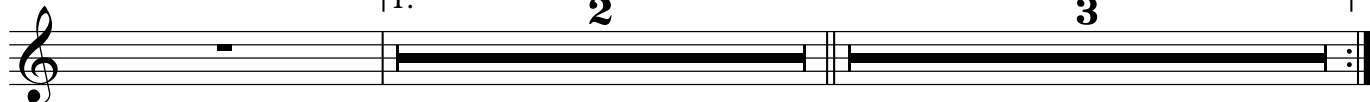
58

61 **F**

68

73 **G** open for flugelhorn soloCadenza Flugelhorn **H**80 **I**

86



92



99



102



107





