

Variations sur un Chant Savoyard

Que faites-vous, bergère?

Chant traditionnel

Tuba Mib

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Andante 21 23

p

28

37 *rit.* 44 **Moderato** 4

48 *mf*

53

58

63

68

73 79

mf *f*

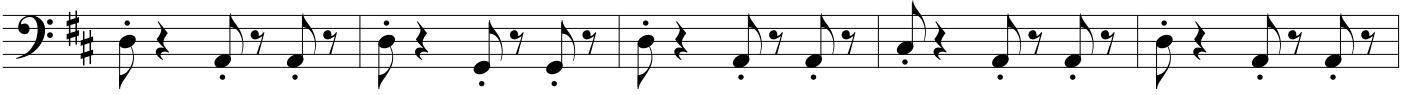
82



87



92



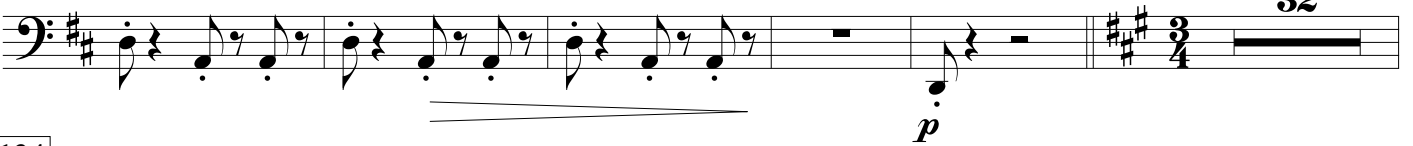
97

rit.

102

Lento

32

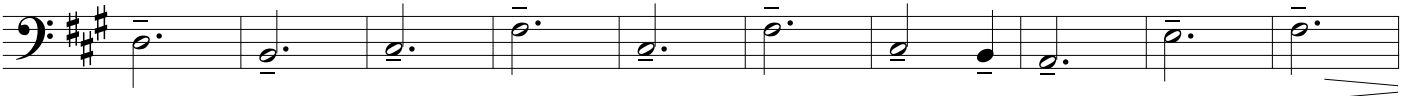


134



144

151

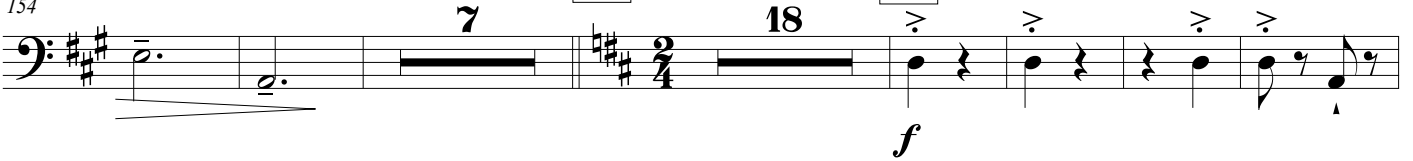


154

163

Presto

181



185



193



201



209

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures, each containing a quarter note followed by an eighth rest, then a quarter note, and finally an eighth note with a flag. The notes are: G2, A2, B2, C3, D3, E3, F#3, and G3.

221

254

217

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The first four measures are eighth notes: G2, A2, B2, and C3, each with a downward bowing mark. The fifth measure is a whole rest. The sixth measure is a half note G2 with an upward bowing mark. The seventh and eighth measures are eighth notes A2 and B2, each with a downward bowing mark. The ninth and tenth measures are eighth notes C3 and G2, each with a downward bowing mark. A dynamic marking of *mf* (mezzo-forte) is placed below the sixth measure. A double bar line is located after the fifth measure.

257

265

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes, each followed by a quarter rest. The notes are: D2 (below the staff), E2 (below the staff), F#2 (below the staff), G2 (below the staff), A2 (below the staff), B2 (below the staff), C3 (below the staff), and D3 (below the staff). The final note is a half note D3.

273

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a repeating eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4. This pattern is repeated eight times across the staff, with a final measure containing a whole note F#4. The notes are marked with upward-pointing stems and downward-pointing stems, indicating the direction of the bow or breath.

281

287

4

Moderato

293

2

2

The musical notation for the bass staff shows a sequence of notes and rests across eight measures. The key signature has two sharps (F# and C#). The notes are as follows:

Measure	Note(s)
1	F# (half note)
2	G# (quarter), F# (quarter)
3	Rest (half note)
4	G# (quarter), F# (quarter)
5	F# (half note)
6	G# (quarter), F# (quarter)
7	Rest (half note)
8	G# (quarter), F# (quarter)

306

rit.

306

sfz