

Variations sur un Chant Savoyard

*Que faites-vous, bergère?
Chant traditionnel*

Conducteur

Laurent CELISSE

Andante

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette en Si^b 1

Clarinette en Si^b 2

Clarinette en Si^b 3

Clarinette Basse en Si^b

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Trompette en Si^b 1

Trompette en Si^b 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timbales

Glockenspiel

Vibraphone
(Ad libitum)

Batterie

Grosse caisse

Cymbales

Claves

The musical score is written for a large orchestra. It begins with a tempo marking of 'Andante'. The first three measures of the score show the initial melodic lines for the Piccolo, Flute 1, Flute 2, and Bassoon. The Clarinet in Bb 1, 2, and 3 parts enter in the fourth measure with a melodic line marked with a 'p' (piano) dynamic. The rest of the score consists of empty staves for the remaining instruments, indicating that the music continues beyond the page shown.

12

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

12

Timb.

Glock.

Vib.

12

Batt.

G. C.

12

Cymb.

Claves

Variations sur un Chant Savoyard - Conducteur - Page 3

[illegible]

30

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

30

Timb.

Glock.

Vib.

30

Batt.

G. C.

30

Cymb.

Claves

Variations sur un Chant Savoyard - Conducteur - Page 5

This page of the musical score contains the following elements:

- Measures:** The score spans from measure 38 to measure 44, with a tempo change to *Moderato* at measure 44.
- Instruments:**
 - Woodwinds:** Picc., Fl. 1, Fl. 2, Hb., Bn., (Si) 1, (Si) 2, (Si) 3, Cl. B., Sax alt., Sax tén., Sax bar.
 - Brass:** Cor 1, Cor 2, (Si) 1, (Si) 2, Trb. 1, Trb. 2, Euph., Tuba.
 - Percussion:** Timb., Glock., Vib., Batt., G. C., Cymb., Claves.
- Dynamic Markings:**
 - p* (piano) is used for Picc., Sax alt., Sax tén., Euph., Glock., and Claves.
 - mf* (mezzo-forte) is used for Cor 1, Cor 2, (Si) 1, (Si) 2, Trb. 1, Trb. 2, Tuba, and Batt.
 - f* (forte) is used for Claves.
- Tempo Change:** The tempo changes from the previous section to *Moderato* at measure 44.

45

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt. *mf*

Sax tén.

Sax bar.

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1 *mf* A déf. Cors

Trb. 2 *mf* A déf. Cors

Euph.

Tuba *mf*

45

Timb. *mf*

Glock.

Vib.

45

Batt.

G. C.

45

Cymb.

Claves

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hb.** (Horn)
- Bn.** (Bassoon)
- Cl. (Sia) 1**, **Cl. (Sia) 2**, and **Cl. (Sia) 3** (Clarinets)
- Cl. B.** (Clarinet Bass)
- Sax alt.** (Saxophone Alto)
- Sax tén.** (Saxophone Tenor)
- Sax bar.** (Saxophone Baritone)
- Cor 1** and **Cor 2** (Cor Anglais)
- Trp. (Sia) 1** and **Trp. (Sia) 2** (Trumpets)
- Trb. 1** and **Trb. 2** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timb.** (Timpani)
- Glock.** (Glockenspiel)
- Vib.** (Vibraphone)
- Batt.** (Bass Drum)
- G. C.** (Gong/Cymbal)
- Cymb.** (Cymbal)
- Claves**

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). Performance instructions like "Solo", "A def. Hb.", "Oblig.", and "Solo" are also present.

62

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

62

Timb.

Glock.

Vib.

62

Batt.

G. C.

62

Cymb.

Claves

mf

A déf. Cors

A déf. Cors

70

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb.

Bn.

Cl. (Sis) 1 *f* *mf*

Cl. (Sis) 2 *f* *mf*

Cl. (Sis) 3 *f* *mf*

Cl. B.

Sax alt.

Sax tén. *f* A déf Cors *mf* Oblig.

Sax bar. *mf*

Cor 1 *f*

Cor 2 *f*

Trp. (Sis) 1 *f*

Trp. (Sis) 2 *f*

Trb. 1 *f* Oblig.

Trb. 2 *f* Oblig.

Euph. *mf*

Tuba *mf*

70

Timb. *sfz*

Glock.

Vib. *mf*

70

Batt. *sfz*

G. C. *mf*

70

Cymb. *mf*

Claves

79

Picc.

 Fl. 1

 Fl. 2

 Hb.

 Bn.

 Cl. (Sis) 1

 Cl. (Sis) 2

 Cl. (Sis) 3

 Cl. B.

 Sax alt.

 Sax tén.

 Sax bar.

 Cor 1

 Cor 2

 Trp. (Sis) 1

 Trp. (Sis) 2

 Trb. 1

 Trb. 2

 Euph.

 Tuba

 Timb.

 Glock.

 Vib.

 Batt.

 G. C.

 Cymb.

 Claves

85

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

85

Timb.

Glock.

Vib.

85

Batt.

G. C.

f Cymbales frappées

85

Cymb.

f

Claves

rit.

95

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Hb.

Bn.

Cl. (Sis) 1 *pp*

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt. *p*

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph. *p*

Tuba *p*

95

Timb. *p*

Glock. *pp*

Vib. *pp*

95

Batt.

G. C.

95

Cymb.

Claves

Variations sur un Chant Savoyard - Conducteur - Page 13

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes a variety of instruments. The top section features a woodwind section with staves for Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon. The middle section includes a string section with staves for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom section shows the percussion section, including a snare drum, a bass drum, and a cymbal. The score is marked with a tempo of 'Lento' and includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'Solo'. There are also performance instructions like 'A def. Hautbois' and 'Solo' with slurs indicating specific passages. The notation includes various note values, rests, and articulation marks.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Bn.
- Cl. (Sis) 1
- Cl. (Sis) 2
- Cl. (Sis) 3
- Cl. B.
- Sax alt.
- Sax tén.
- Sax bar.
- Cor 1
- Cor 2
- Trp. (Sis) 1
- Trp. (Sis) 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Timb.
- Glock.
- Vib.
- Batt.
- G. C.
- Cymb.
- Claves

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The page is numbered 111 at the top left.

121

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

121

Timb.

Glock.

Vib.

121

Batt.

G. C.

121

Cymb.

Claves

134

Picc. *mf* tutti

Fl. 1 *mf* tutti

Fl. 2 *mf*

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt. *mf* Oblig. Tutti

Sax tén. *mf*

Sax bar.

Cor 1 *mf*

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1 *p* Oblig.

Trb. 2 *p* Oblig.

Euph. *p*

Tuba *p*

Timb.

Glock.

Vib.

Batt.

G. C.

Cymb.

Claves

141

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt. *mf*

Sax tén. *mf* A déf. Cors 1

Sax bar. *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

141

Timb.

Glock.

Vib.

141

Batt.

G. C.

141

Cymb.

Claves

[51]

Instrumentation and Parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. (Tutti)
- Bn.
- Cl. (Sis) 1
- Cl. (Sis) 2
- Cl. (Sis) 3
- Cl. B.
- Sax alt. (A de f. Hautbois)
- Sax tén.
- Sax bar.
- Cor 1
- Cor 2
- Trp. (Sis) 1
- Trp. (Sis) 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Timb.
- Glock.
- Vib.
- Batt.
- G. C.
- Cymb.
- Claves

Performance Markings:

- rit.* (ritardando) at the end of the first system.
- Solo* for Fl. 1 and Fl. 2 in the second system.
- mf* (mezzo-forte) for Hb. and Sax alt. in the second system.
- mf* (mezzo-forte) for Vib. in the second system.

Rehearsal Marks:

- [51] at the beginning of the first system.
- [51] at the beginning of the second system.

163Presto

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Glock.

Vib.

Batt.

G. C.

Cymb.

Claves

174

Picc. *mf* *Tutti* *f*

Fl. 1 *mf* *Tutti* *f*

Fl. 2 *mf* *Tutti* *f*

Hb. *mf* *Tutti* *f*

Bn. *mf* *Tutti* *f*

Cl. (Sis) 1 *mf* *f*

Cl. (Sis) 2 *mf* *f*

Cl. (Sis) 3 *mf* *f*

Cl. B. *mf* *f*

Sax alt. *f* *Oblig.*

Sax tén. *f* *Oblig.*

Sax bar. *f* *Oblig.*

Cor 1 *f*

Cor 2 *f*

Trp. (Sis) 1 *f*

Trp. (Sis) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Timb. *fz* *f*

Glock. *fz*

Vib. *fz*

Batt. *fz* *f*

G. C. *fz* *f*

Cymb. *fz* *f*

Claves *fz* *f*

184

184

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

184

Timb.

Glock.

Vib.

184

Batt.

G. C.

184

Cymb.

Claves

193

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

193

Timb.

Glock.

Vib.

193

Batt.

G. C.

193

Cymb.

Claves

203

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

203

Timb.

Glock.

Vib.

203

Batt.

G. C.

203

Cymb.

Claves

213

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

221

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

213

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

213

Timb.

Glock.

Vib.

mf

mf

213

Batt.

mf

G. C.

213

Cymb.

Claves

222

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

222

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

222

Timb.

Glock.

Vib.

222

Batt.

G. C.

222

Cymb.

Claves

231

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

231

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

231

Timb.

Glock.

Vib.

231

Batt.

G. C.

231

Cymb.

Claves

240

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

240

Timb.

Glock.

Vib.

240

Batt.

G. C.

240

Cymb.

Claves

250

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

254

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

250

Timb.

Glock.

Vib.

250

Batt.

G. C.

250

Cymb.

Claves

260

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

260

Timb.

Glock.

Vib.

260

Batt.

G. C.

260

Cymb.

Claves

270

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

270

Timb.

Glock.

Vib.

270

Batt.

G. C.

270

Cymb.

Claves

287

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Glock.

Vib.

Batt.

G. C.

Cymb.

Claves

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb., Bn., Cl. (Sis) 1, Cl. (Sis) 2, Cl. (Sis) 3, Cl. B., Sax alt., Sax tén., Sax bar., Cor 1, Cor 2, Trp. (Sis) 1, Trp. (Sis) 2, Trb. 1, Trb. 2, Euph., Tuba, Timb., Glock., Vib., Batt., G. C., Cymb., and Claves. The score includes dynamic markings such as *ff* (fortissimo) and *Moderato*. The page number 290 is visible at the top left.

30/

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Glock.

Vib.

Batt.

G. C.

Cymb.

Claves

308

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

308

Timb.

Glock.

Vib.

308

Batt.

G. C.

308

Cymb.

Claves