

Variations sur un Chant Savoyard

*Que faites-vous, bergère?
Chant traditionnel*

Conducteur

Laurent CELISSE

Andante

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette en Si^b 1

Clarinette en Si^b 2

Clarinette en Si^b 3

Clarinette Basse en Si^b

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Trompette en Si^b 1

Trompette en Si^b 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timbales

Glockenspiel

Vibraphone
(Optionnel)

Batterie

Grosse caisse

Cymbales

Claves

Piano
(Optionnel)

12

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

12

Timb.

Glock.

Vib.

12

Batt.

G. C.

12

Cymb.

Claves

12

Pno

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[illegible]

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30

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Si) 1

Trp. (Si) 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Glock.

Vib.

Batt.

G. C.

Cymb.

Claves

Pno

38 *nl.* 44 **Moderato**

Picc. *p*

Fl. 1 *p*

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt. *p*

Sax tén. *p*

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2 *mf*

Trb. 1 *mf*

Trb. 2

Euph. *p*

Tuba

Timb. *mf*

Glock. *p*

Vib.

Batt. *mf*

G. C. *mf* Cymbale

Cymb. *p* Claves

Claves *p*

Pno

45

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt. *mf*

Sax tén.

Sax bar.

Cor 1 *mf*

Cor 2 *mf*

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1 *mf* A déf Cors

Trb. 2 *mf* A déf Cors

Euph.

Tuba *mf*

45

Timb. *mf*

Glock.

Vib.

Batt. 45

G. C.

45

Cymb.

Claves

45

Pno *mf*

54

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

54

Timb.

Glock.

Vib.

54

Batt.

G. C.

54

Cymb.

Claves

54

Pno

Solo

mf

A def. Hais

Solo

mf

Oblig.

mf

Oblig.

mf

Oblig.

mf

62

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

62

Timb.

Glock.

Vib.

62

Batt.

G. C.

62

Cymb.

Claves

62

Pno

mf

A déf. Cors

A déf. Cors

70 73 76

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb.

Bn.

Cl. (Sis) 1 *f* *mf*

Cl. (Sis) 2 *f* *mf*

Cl. (Sis) 3 *f* *mf*

Cl. B.

Sax alt.

Sax tén. *f* *mf* Oblig.

Sax bar. *mf*

Cor 1 *f*

Cor 2 *f*

Trp. (Sis) 1 *f* *mf*

Trp. (Sis) 2 *f* *mf*

Trb. 1 *f* *mf* Oblig.

Trb. 2 *f* *mf*

Euph. *mf*

Tuba *mf*

Timb. *sf*

Glock.

Vib. *mf*

Batt. *sf*

G. C. *mf*

Cymb.

Claves

Pno. *f* *mf*

[illegible]

85

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

86

Timb.

Glock.

Vib.

85

Batt.

G. C.

f Cymbales frappées

86

Cymb.

f

Claves

85

Pno

rit.

95

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Hb.

Bn.

Cl. (Sis) 1 *p* *pp*

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt. *p*

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph. *p*

Tuba *p*

95

Timb. *p*

Glock. *pp*

Vib. *pp*

95

Batt.

G. C.

95

Cymb.

Claves

95

Pno *f*

Variations sur un Chant Savoyard - Conducteur - Page 13

[illegible]

The image displays a complex musical score for a large orchestra, arranged in 10 horizontal staves. Each staff is labeled with an instrument or section on the left. The notation is written in a standard musical notation style, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed are: Picc., Fl. 1, Fl. 2, Hb., Bn., Cl. (Sis) 1, Cl. (Sis) 2, Cl. (Sis) 3, Cl. B., Sax alt., Sax tén., Sax bar., Cor 1, Cor 2, Trp. (Sis) 1, Trp. (Sis) 2, Trb. 1, Trb. 2, Euph., Tuba, Timb., Glock., Vib., Batt., G. C., Cymb., Claves, and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also articulation marks and slurs. The overall layout is clean and professional, typical of a printed musical score.

27

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Glock.

Vib.

Batt.

G. C.

Cymb.

Claves

Pno

134

Picc. *mf* *tutti*

Fl. 1 *mf* *tutti*

Fl. 2 *mf*

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt. *mf* *Oblig. Tutti*

Sax tén. *mf*

Sax bar.

Cor 1 *mf*

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1 *Oblig. p*

Trb. 2 *Oblig. p*

Euph. *p*

Tuba *p*

Timb.

Glock.

Vib.

Batt.

G. C.

Cymb.

Claves

Pno

151

Instrumentation and Parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb. (Tutti)
- Bn.
- Cl. (Sis) 1
- Cl. (Sis) 2
- Cl. (Sis) 3
- Cl. B.
- Sax alt. (A def. Hautbois)
- Sax tén.
- Sax bar.
- Cor 1
- Cor 2
- Trp. (Sis) 1
- Trp. (Sis) 2
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Timb.
- Glock.
- Vib.
- Batt.
- G. C.
- Cymb.
- Claves
- Pno.

Performance Instructions:

- rit.* (ritardando) at the end of the first system.
- Solo* for Fl. 1 and Fl. 2 in the second system.
- mf* (mezzo-forte) for Hb. and Sax alt. in the second system.

Rehearsal Mark [151]: This mark appears at the beginning of the first system, after the Picc. part, and at the beginning of the second system, after the Sax alt. part.

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[163] Presto

The musical score for measures 163-172 features the following instruments and their parts:

- Picc.**: Rest throughout.
- Fl. 1**, **Fl. 2**, **Hb.**, **Bn.**, **Cl. (Sis) 1**, **Cl. (Sis) 2**, **Cl. (Sis) 3**, **Cl. B.**, **Sax alt.**, **Sax tén.**, **Sax bar.**: Rest throughout.
- Cor 1**, **Cor 2**, **Trp. (Sis) 1**, **Trp. (Sis) 2**: Rest throughout.
- Trb. 1**, **Trb. 2**: Rest throughout.
- Euph.**, **Tuba**: Rest throughout.
- Timb.**: Measure 163 starts with a half note A₂ (*p*). Measure 164 has eighth notes A₂-G₂. Measure 165 has quarter notes A₂-G₂. Measure 166 has eighth notes A₂-G₂. Measure 167 has quarter notes A₂-G₂. Measure 168 has eighth notes A₂-G₂. Measure 169 has quarter notes A₂-G₂. Measure 170 has eighth notes A₂-G₂. Measure 171 has quarter notes A₂-G₂. Measure 172 has eighth notes A₂-G₂.
- Glock.**, **Vib.**: Rest throughout.
- Batt.**: Measure 163 starts with a half note A₂ (*p*). Measure 164 has eighth notes A₂-G₂. Measure 165 has quarter notes A₂-G₂. Measure 166 has eighth notes A₂-G₂. Measure 167 has quarter notes A₂-G₂. Measure 168 has eighth notes A₂-G₂. Measure 169 has quarter notes A₂-G₂. Measure 170 has eighth notes A₂-G₂. Measure 171 has quarter notes A₂-G₂. Measure 172 has eighth notes A₂-G₂.
- G. C.**: Measure 163 starts with a half note A₂ (*p*). Measure 164 has eighth notes A₂-G₂. Measure 165 has quarter notes A₂-G₂. Measure 166 has eighth notes A₂-G₂. Measure 167 has quarter notes A₂-G₂. Measure 168 has eighth notes A₂-G₂. Measure 169 has quarter notes A₂-G₂. Measure 170 has eighth notes A₂-G₂. Measure 171 has quarter notes A₂-G₂. Measure 172 has eighth notes A₂-G₂.
- Cymb.**, **Claves**: Rest throughout.
- Pno.**: Rest throughout.

174

Picc. *mf* *Tutti* *f*

Fl. 1 *mf* *Tutti* *f*

Fl. 2 *mf* *Tutti* *f*

Hb. *mf* *Tutti* *f*

Bn. *mf* *Tutti* *f*

Cl. (Sis) 1 *mf* *Tutti* *f*

Cl. (Sis) 2 *mf* *Tutti* *f*

Cl. (Sis) 3 *mf* *Tutti* *f*

Cl. B. *mf* *Tutti* *f*

Sax alt. *f* *Obblig.*

Sax tén. *f* *Obblig.*

Sax bar. *f* *Obblig.*

Cor 1 *f*

Cor 2 *f*

Trp. (Sis) 1 *f*

Trp. (Sis) 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Timb. *fz* *f*

Glock. *fz*

Vib. *fz*

Batt. *fz* *f*

G. C. *fz* *f*

Cymb. *fz* *f*

Claves *fz* *f*

Pno *mf* *Tutti* *f*

184

184

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

184

Timb.

Glock.

Vib.

184

Batt.

G. C.

184

Cymb.

Claves

184

Pno

The musical score is for a conductor and includes parts for various instruments and voices. The page number 184 is indicated at the start of each system. The instruments listed are Piccolo, Flute 1, Flute 2, Horn, Bassoon, Clarinet (Soprano) 1, Clarinet (Soprano) 2, Clarinet (Soprano) 3, Clarinet (Bass), Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor 1, Cor 2, Trumpet (Soprano) 1, Trumpet (Soprano) 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Snare Drum, Gong, Cymbals, Claves, and Piano. The score is written in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

193

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

193

Timb.

Glock.

Vib.

193

Batt.

G. C.

193

Cymb.

Claves

193

Pno

209

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

209

Timb.

Glock.

Vib.

209

Batt.

G. C.

209

Cymb.

Claves

209

Pno

213

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

221

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

213

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

213

Timb.

Glock.

Vib.

mf

mf

213

Batt.

G. C.

213

Cymb.

Claves

213

Pno

222

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

222

Timb.

Glock.

Vib.

Batt.

G. C.

222

Cymb.

Claves

222

Pno

231

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

231

Timb.

Glock.

Vib.

231

Batt.

G. C.

231

Cymb.

Claves

231

Pno

240

Pice.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

240

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

240

Timb.

Glock.

Vib.

240

Batt.

G. C.

240

Cymb.

Claves

240

Pno

This is a page from a musical score, labeled "250" at the top center. It features multiple staves for different instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Hb., Bn., Cl. (Sis) 1, Cl. (Sis) 2, Cl. (Sis) 3, Cl. B., Sax alt., Sax tén., Sax bar., Cor 1, Cor 2, Trp. (Sis) 1, Trp. (Sis) 2, Trb. 1, Trb. 2, Euph., Tuba, Timb., Glock., Vib., Batt., G. C., Cymb., Claves, and Pno. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mf". There are also some specific performance instructions or corrections written above certain staves, such as "A def Cors 1" and "X def Cors 2". The page is divided into measures by vertical bar lines, and the music is written in a standard Western staff format.

290

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Tnp. (Sis) 1

Tnp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

290

Timb.

Glock.

Vib.

Batt.

G. C.

290

Cymb.

Claves

290

Pno

270

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

270

Timb.

Glock.

Vib.

270

Batt.

G. C.

270

Cymb.

Claves

270

Pno

280

287

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Glock.

Vib.

Batt.

G. C.

Cymb.

Claves

Pno

Open

*ff*_{Open}

ff

ff

ff

[illegible]

30/

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

Timb.

Glock.

Vib.

Batt.

G. C.

Cymb.

Claves

Pno

308

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. (Sis) 3

Cl. B.

Sax alt.

Sax tén.

Sax bar.

Cor 1

Cor 2

Trp. (Sis) 1

Trp. (Sis) 2

Trb. 1

Trb. 2

Euph.

Tuba

308

Timb.

Glock.

Vib.

308

Batt.

G. C.

308

Cymb.

Claves

308

Pno

rit.

sfz

ff